

## **AN ANALYSIS OF CHANGING CHARACTER OF 'R' THROUGH MOTIVATION THEORY IN THE MOVIE WARM BODIES DIRECTED BY JONATHAN LEVINE**

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### **ABSTRACT**

The purpose for the study is to obtain the information about how the motivation portrayed the main character in the movie "Warm Bodies" motivation is generally interpreted someone's desire to achieve success in any case. In this regard, the writer used the movie "Warm Bodies" as the main material and theories on literature to make necessary analysis, in order to answer the research question on chapter 1. The research finding that the main character has change from antagonist into protagonist because of motivation. R as zombie, he help a girl wanted to be human because he wanted to be with someone he loves, so he never gave up to take a chance. The writer analyzed the character of R, through motivation theory, R changes because of motivation.

Keywords: Character, Characterization, Motivation

### **ABSTRAK**

Tujuan penelitian adalah untuk memperoleh informasi tentang bagaimana motivasi yang digambarkan tokoh utama dalam film "Warm Bodies" secara umum motivasi diartikan sebagai keinginan seseorang untuk mencapai kesuksesan dalam hal apapun. Berkaitan dengan hal tersebut, penulis menggunakan film "Warm Bodies" sebagai bahan utama dan teori-teori sastra untuk membuat analisis yang diperlukan, guna menjawab pertanyaan penelitian pada bab 1. Hasil penelitian menunjukkan bahwa tokoh utama telah berubah dari antagonis menjadi protagonis. karena motivasi. R sebagai zombie, dia membantu seorang gadis ingin menjadi manusia karena dia ingin bersama seseorang yang dia cintai, jadi dia tidak pernah menyerah untuk mengambil kesempatan. Penulis menganalisis karakter R, melalui teori motivasi, R berubah karena motivasi.

*Kata Kunci: Karakter, Penokohan, Motivasi*

## INTRODUCTION

Love can change everything. Men do not only express love and women meet each other and love each other, but the love of parents to children is also called love. The power of love itself is also very strong because little things can be meaningful. Although it is a little thing, it has great significance.

Love is very strong affection (Oxford Dictionary 2013:335). Little things can be meaningful, can change a person, evil becomes good and good becomes evil. Love is not only expressed by words, but it can be expressed in poetry, songs, and movie. In this paper will discuss a movie about love can change the character of "R" from antagonist into protagonist in the movie "Warm Bodies" directed by Jonathan Levine.

Novel, song, poem, and movie are a form of literature. Literature is writing an idea or interesting things that are expressed through poetry, song, novel, and movie. Why the movie is a form of literature? Because movie itself is a story, and then make the dialogue and the story is make it real, played by an actor. Literature works at many forms, such as poetry, movie, fiction, and Nonfiction. Movie is one of literary work consist of dialogue, producer, actor and Actress, and scenario.

Literary means not only what is written but what is voiced, what is expressed, what is invented, in whatever form according to Arthur Krystal (What is Literature in defense of the canon 2014:89). According to the writer, literature is a literary work, which is expressed Through poetry, songs, novels and movie, literature itself not only in writing, but May be in the form of sound, and expression. Like the song, if only in writing, can't express clearly the intention of the song as well as the movie, if only in the form of writing hard to understand the story. Movie is one of the literary works, which combines text, effect, and sound and then create a literature.

Movie itself changed which from the beginning black and white up until now that has been colored and have a great effect. Movie is divided into two kinds of fiction and non-fiction. Movie has many genres, examples Horror, comedy, romance, thriller and action. Movie is a story or event recorded by a camera and shown in a cinema or on television (Oxford Dictionary 2013:21) From a story then, developed into a dialogue between several people, up played by an actor, and the other player, who plays the role of his evil, good, and a supporting role. Then use a tool that can record and

do the editing of the film to make it look more real and beautiful. After finishing make the film, it will be played in theaters or television. "Warm Bodies" is one movie directed and written by Jonathan Levine, based on Isaac Marion's novel has same name with the movie.

The movie is paranormal romantic genre, about kindhearted zombie whose name is R. At the beginning, R just like the other zombies, eating humans. After he meets a girl, name is Julie, he become different with other's zombie; because he helps a girl to escape from a crowd of zombie, his name is Julie. R fall in love with Julie and get weird symptom, he is dreaming, catch a cold, and his heart beating. After get symptom, Julie leaves him alone, because he is zombie, Julie can't stay with him, because his father will kill him. Starring by Nicholas Hoult as R, Teresa Palmer as Julie. Why the writers choose "Warm Bodies" film to be analyze? Because this film different from other thriller film, the other thriller films to mainstream to be analyze. This film has something we should learn. Do not judge people from their cover and not easy to give up.

### **RESEARCH METHODOLOGY**

The research of material of this thesis are the script of "Warm Bodies" movie, novel, internet sources, e-book, e-journal, and

other references related to the movie. The writer will use original novel, which consist of 250 pages. Describing this movie into the text in order to make the analysis of the topic in this thesis and also use the movie script. This literature studies primarily use qualitative method, and psychological theory.

In this thesis the writer conducted by some data, journals, and other resources to analyze the research. To be referred to as scientific research, the investigation should stick to the rules (Analysis in Qualitative research 2010:1). More effective use qualitative research because such research can be justified. The study was taken from the source directly or indirectly. The speaker also done the research and prove before making the statement.

### **FINDING AND DISCUSSION**

Joel. J Kupperman (1991) Character is to the major matters of life as the nature of self is to all of life. Character is important in lives, because the character is one of the determinants of success, for example the character of someone who is lazy, whether they can be successful if it becomes slacker. His answer is no because that character is the major matter of life.

R : Home...

Julie : SOBS (Crying)

R : Not eat.

Julie : SOBS (Crying)

R : Keep you safe. (Time: 17'; 28'')

R basic character is actually a good zombie, different from the other zombies, he help Julie in order to safe her and not be eaten by zombies others. He invited Julie to the place he stayed to keep her safe from the zombies.

R : Okay, here we go. Don't be creepy

R : Don't be creepy. Don't be creepy

Julie : What are you doing?

Julie : Please leave me alone. (Time: 21':57'')

The above dialogue shows R was a kindhearted zombie. He did not want to scare Julie, so he tried to be nice, not to be scary in front of her, Julie although still afraid of R. but slowly Julie trusted him. Julie scared because R brought her to airport. The airport so many zombie and corpse, R tried to make her safe and comfortable, but Julie still scared. Julie looked R so blank, because scare to death at this dialogue, R tried to adjust with Julie, he did not want to frighten her, he tried to not to be scary in front of Julie, and Julie can be comfortable with him. Because R liked Julie, he does anything to Julie along with him, and took a risk, he had to give her eat, and keep her safe from the other zombies. Love is very strong

affection makes someone struggle for love.

R : Told you not s... safe.

Julie : Yeah, I get that.

Julie : I really am hungry, though.

Julie : Yes! (Time: 27'; 42'')

R went to find some food for her to eat, Julie thinking this is her chance to escape, but she surrounded by zombies, R can guess she will escape so he easily to find her, Julie with him, so he having a duty to take of her and make her comfortable. He had to find a meal for her, because Julie can't get out of the plane. Then, Julie distanced from the other zombies, because she can be in the drill by other zombies.

Julie : (JULIE SCREAMS)

Julie : You said a few days. It's been a few days, R.

Julie : I have to go home.

R : S... stay t... together. (Time: 39'; 46'')

Julie felt she was too long to leave her home, and she try to run away and R realizes she is escape and R after her. Julie surrounded by zombies, R save Julie, and R against his own best friend M. M think it unreasonable because zombies eat humans, not helping humans. R and M had quarreled, and R left M. R good character, in order to help a human he willingly against his own friends. The character is a personality in terms of the starting point

of an ethical of moral. Gulo. W (1982: 29) mentions that. Character builds your own personality, where we live, who we hang out together, will build our personality. If hanging out with a bad boy or girl, and was affected by it will form a mischievous personality, and become the character of the person. Not only that, it could be from a daily habit.

R : Home...

Julie : SOBS (Crying)

R : Not eat.

Julie : SOBS (Crying)

R : Keep you safe. (Time: 17'; 28")

After arriving at the residence R he tried to explain that in this place she'll be safe. There will be no zombies can smell her, because she lives in the plane, the plane has a airtight door. At this dialogue explain character of R, he is good zombie. Rosenberg theory (2016) known as the theory of Affective and cognitive consistency in terms of attitude, sometimes well-known as well as the theory of two factors. In this theory Rosenberg focus more on the relationship and component affective cognitive component. According Rosenberg cognitive understanding in attitude not only covers about knowledge that is associated with the object attitude, but also includes beliefs about the relationship between the attitude object

with the value systems that exist within the individual. Affective component related how to raise someone feeling, to be positive and negative according to the object of his attitude.

R: What?

Julie: Nothing.

Julie: It's just, you look nice.

Julie: I don't know how my dad's gonna be.

Julie: He gets kind of crazy. This might not work. (Time: 01:11'47")

Here the characters R undergone many changes, psychological changes, R has been able to express, which was originally R has a rigid facial expression, but after having many experienced, he was able to speak fluently and smiling.

R : I'm sorry.

Julie : I know. I'm sorry, too.

Julie : I actually missed you.

R : Me, too.

Julie : It's funny. You feel warmer than I remember. (Time: 01:07'58")

In this dialog shows temperature changes in his body, which had it is R has a cold body because he was a corpse, but slowly his body becomes warmer.

Perry : What the hell are you doing here?

Perry : Are you actually dreaming right now?

R : I'm not sure.

Perry : You can't dream, Corpse.  
Dreaming is for humans.

Julie : Chill out, Per. He can dream if he wants to. (Time: 54'; 51'')

R psychological changes not only physically, but also mentally he have been able to sleep and dreaming. The following excerpt describes cognitive theory, in mentality. Changes can someone changed the psychology of mimic face and ways of thinking.

M : I saw

M : pictures

M : last night.

M : Memories... My mom... Summertime...  
Cream... of wheat... a girl

R : A dream?

M : A dream.

R : We are changing, I think. (Time: 01;  
01';11'')

The zombies experiencing strange symptoms, they shouldn't get, they are dreaming. The dream can only be done by a human, and zombie impossible dreaming because they are dead, but after experiencing a lot of things, they change can already feel something and be able to dream of something they want it.

### CONCLUSION

The "Warm Bodies" is comedy romantic thriller movie. In this movie R as the main actor, zombie but he has good personality. In the beginning of the movie, R is dead

and become zombie and he didn't know how he died and when he died so he had many question in his thought. R doing same activities like human but he can't sleep, drink, and play with his friend. Zombie can't sleep because he never felt sleepy and can't close his eyes. He never felt thirsty, and he can't play with his friend because he cannot use his body like human, he is stiff, and can't speak. After analyzing R as the main, character In "Warm Bodies" Movie. The writer conclusion that R is kindhearted zombie and someone who never gives up, Although Julie always runs away but R still looking for her. Julie felt afraid of him; he was still trying to good on her. He go to the Julie's home even though he knew at risk he can die anytime, but he never gave up, in order to say that he and his friends can be changed. When he met Julie, He interested with her, at the same time R try to help Julie hat she was not eaten by his friend, that described R has good personality as Zombie and different with other zombie. After met Julie, he falls in love. He love Julie and want to be with her. He did anything to keep Julie with him, and he gets some weird symptom. He also forces himself to speak, although stuttering and slowly he fluent to speak, his face became bright, R get weird symptoms, he can sleep and dreaming,



after so many incident happen with him when Julie hold his hand, R felt braver and his friend looked that he holding hand with human, their just confuse. It explained R having big chance to be human again because of the symptom. When he met Julie at the same time he eat Julie boyfriend. He didn't know that man was her boyfriend. When R ate his brain, R can see the memory of that man. That man was his boyfriend. He kept the secret until he escape with Julie into town, R make confession, someone whose ate his boyfriend is he. Julie felt broken heart and she left R. at that time R gets a cold, because of the feel guilty and lonely. R felt broken heart, R went home, on the way home he met his friend M. M get vision of girl, when he saw R and Julie holding hand. He thought, he and his friend are change. Therefore, they want to show in front of human, they are change and human can accept them in society. R thought this is chance to show Julie, he can change and be able with her.

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